

PUBLIC AND CORPORATE COLLECTIONS

Albuquerque Convention Center, Urban Enhancement Program, 2014,
Albuquerque, New Mexico

NOR-LEA Regional Hospital, 1% for the Arts Purchase 2012, Lovington, New
Mexico

Curry County Adult Detention Center, 1% for the Arts Purchase 2011,
Clovis, New Mexico

Adult Respite Center, 1% for the Arts Purchase 2011, Carlsbad, New Mexico

Charles Schwab Investments, Denver, Colorado

Diamond-Shamrock Building, Dallas, Texas

ARCHITECTURE, Camarillo, California, Neil Scribner, A.I.A.

White & Steel, Denver, Colorado

Public Service Co., Denver, Colorado

North Denver Medical Center, Denver, Colorado

Deloitte-Haskins-Sells, Denver, Colorado

MUSEUM AND UNIVERSITY EXHIBITIONS

Sheryl Williams African American Pavilion, Albuquerque, **Unconfined;
Empowering Women**, 2015

Fine Arts Museum of Turkmenistan, **The Spirit of Two Deserts**, Turkmenistan,
2014

Albuquerque Art and History Museum, **Miniatures and More Exhibition**, 2012

University of New Mexico, Masley Gallery, Albuquerque, NM, **Art Education
Faculty Exhibition**, yearly 2004 through 2015

Las Cruces Museum of Fine Arts, Las Cruces, NM, **The Art of Space**, 2006

University of New Mexico, Masley Gallery, Albuquerque, NM, **5,000 Flowers**,
2002

Kent State University, Kent, OH, **National Collage Society Annual
Exhibition**, 1999

Eastern New Mexico University, Portales, NM, **New Mexico Photographer
Exhibition**, 1998

Orange Coast College, Costa Mesa, CA, **After Dark**, 1995

University of New Mexico, John Sommers Gallery, Albuquerque, NM, **Summer Faculty and Friends**, 1992

The Harwood Foundation Museum, Taos, NM, **Grids**, Solo Exhibition, 1987

The Harwood Foundation Museum, Taos, NM, **The Taos Seven**, 1986

Loveland Museum, Loveland, Co, **Private Spaces/ Private Lives**, 1980

Ft. Collins Museum, Ft. Collins, Co, Private Spaces/ Private Lives, 1980

SELECTED GALLERY EXHIBITIONS

Weyrich Gallery, Albuquerque NM, **As I See It**, Solo Exhibition, 2016

Mariposa Gallery, Albuquerque, NM, **Beautiful Day**, Solo Exhibition 2015

Mariposa Gallery, Albuquerque, NM, **Peaks and Valleys**, Two Person Exhibition, 2014

Weyrich Gallery, Albuquerque, NM, **Echo**, Luna Project Exhibition, 2013

Corrales Bosque Gallery, Corrales, **Library Benefit**, group show, 2013

Canyon Road Contemporary Arts, Santa Fe, **Tierra Scape**, Three Person Exhibition, 2012

Act I Gallery, Taos, NM, **Nocturne**, guest artist, 2010

Mariposa Gallery, Albuquerque, NM, **Yantras and Eggs**, featured artist, December 2007

Mariposa Gallery, Albuquerque, NM, **Elements and Principles**, featured artist, 2002

New Grounds Print Workshop, Albuquerque, NM, **Places in the Heart; Monotypes**, solo exhibit, 2001

A Hunger Artist, Albuquerque, NM, **Aesthetic Ends**, three person exhibit, 2001

Occasions Gallery, Scottsdale, AZ, **Landscapes of New Mexico**, five person exhibit 2001

Red Canyon Gallery, Durango, CO, **Alice Webb and Dolores Kennedy**, two-person exhibit, 2000

Mariposa Gallery, Albuquerque, NM, **Stephen Grace and Alice Webb**, three-person exhibit, 2000

A Hunger Artist, Albuquerque NM, **Who's Afraid of Y2K**, juried exhibit, 2000

Period Gallery, Omaha, NE, **Annual Spiritual International Exhibition**, juried exhibit, 1999

Charlevoix Gallery, Albuquerque, NM, **Easy Living**, solo exhibit, 1999

A Hunger Artist, Albuquerque, NM, **Simply The Best**, three-person exhibit, 1999

A Hunger Artist, Albuquerque, NM, **For and Against Tradition**, invitational group exhibit, 1999

The Central, Albuquerque, NM, **Albuquerque Artists**, invitational group exhibit, 1996

Phillip Bariess Gallery, Taos, NM, **Jim Wagner Selects Eleven Women**, invitational group exhibit, 1993

Kimo Gallery, Albuquerque, NM, **Abstract/Abstraction**, juried exhibit, 1992

New Directions Gallery, Taos, NM, **Piecing It Together**, solo exhibit, 1989

The Collectors Gallery, Nashville, TN, **Recent Works**, solo exhibit, 1987

Taos Connections Gallery, Denver, CO, **The Taos Seven**, group exhibit, 1987

The NEW Gallery, Houston, TX, **Three Women From Taos**, three person exhibit, 1985

Welkins Originals Gallery, Evergreen, CO, **Two Painters; Four Seasons**, two-person exhibit, 1984

Palisander Gallery, Taos, NM, **Recent Works**, three-person exhibit, 1983

SELECTED ART CENTER EXHIBITIONS

Fine Arts Building, NM State Fair Grounds, **Encantada**, Rio Grande Art Association Juried Exhibit, 2015

Mariposa Gallery, Albuquerque, **Distracted by Happiness**, Luna Project Exhibition, 2015

Open Space Visitor Center, Albuquerque, **Reflect**, Luna Project Exhibition, 2014

Open Space Center, Albuquerque, **Begin Again**, Luna Project Exhibition, 2012

Harwood Art Center, Albuquerque, NM, Harwood Faculty Exhibition, 2002

Nob Hill Healing Arts Center, Albuquerque, NM, Pieces From The Earth, solo exhibit, 1995

Taos Arts Association, Taos, NM, Taos Artists: The Third Generation, 1994

Stables Art Center, Taos, NM, Paperworks, 1991

Fine Arts Building, State Fair Grounds, Albuquerque, NM, Visions of Excellence, 1990

Fine Arts Building, State Fair Grounds, Albuquerque, NM, Tapestry, 1985

Spokane Art Center, Spokane, WA, National Works on Paper, 1984

Amarillo Art Center, Amarillo, TX, Open Awards Exhibition, 1983

Stables Art Center, Taos, NM, Introducing Three Painters, 1982

HONORS

Local Art Treasure, Albuquerque Art Business Association names 9 local artists as a Local Treasure for their outstanding work, 2016

New Mexico State Fair Fine Arts Exhibition, First Place in Mixed Media, 2012

New Mexico State Fair Fine Arts Exhibition, Third Place in Collage, 2012

New Mexico State Fair Fine Arts Exhibition, Third Place in Mixed Media, 2011

Master Artist, Mayor's Summer Art Institute, The Ancient Ones Mural, Albuquerque Convention Center, Summer 2003

Jeanne Hoppler Endowed Memorial Scholarship, 2001

Honorable Mention, National Collage Society Annual Exhibition, 1999

First Place, Genesis, A Hunger Artist Gallery, Albuquerque, NM, 1998

First Place, Harvest of Colors, A Hunger Artist Gallery, Albuquerque, NM, 1998

Second Place, Avocations of Postmodern Man/Woman, A Hunger Artist Gallery, Albuquerque, NM, 1997

Honors Thesis Solo Exhibition, The Blue Room, John Sommers Gallery, University of New Mexico, Albuquerque, NM, 1993

Phi Kappa Phi Honor Society, Inducted 1993

University of New Mexico's Most Outstanding Senior, Golden Key National Honor Society, 1993

Who's Who in American Women, 1993-present

Nat Moore Memorial Scholarship, 1992

Best Work in A Contemporary Idiom, Stables Open Award Exhibition, Stables Art Center, Taos, NM, 1985

People's Choice Award, Works on Paper, FACET Gallery, Taos, NM, 1985

Honorable Mention, Loveland Museum, Loveland, Co, and Ft. Collins Museum, Ft. Collins, Co, Private Spaces/ Private Lives, 1980

PUBLICATIONS BY ALICE WEBB

Gender and Art Education: A Feminist Critique, review of literature accepted for publication, The Journal of Gender Issues in Art and Education, Department of Art, University of Maine, 2003

The Razor Blade Lady, essay, New Mexico Photographer, New Mexico State University, Portales, NM, Summer 1998

THE Magazine, art critic, 1993-1994

SELECTED PERIODICAL PUBLICATIONS ABOUT THE WORK OF ALICE WEBB

Pulka, Wesley. Artistic Vision Evolving, Albuquerque Journal, October 2002

Reynolds, Judith. Red Canyon/Voyager Shows Dazzle With Hues, The Durango Herald, October 6, 2000

Pulka, Wesley. Strong Pieces Stand Out in Pasted Exhibition, The Albuquerque Journal, August 29, 1999

Nahum-Sobol, Leah. Webb mixes sound, light and space, The Taos News, February 1994

Elwell, Melody. Big Steps Taken By Webb, The Taos News, May 1989

Hurst, Tricia. The Taos Seven, New Mexico Magazine, May 1987

Secherch, Meg. More From San Cristobal, The Taos News, December 4, 1986

Morton, Ellen. New Mexico: The Landscape: Twenty Painters, ARTLINES, October 1985

Forman, Joann. Artist Profile: Alice Webb, Mystique Magazine, and November/December 1985

EDUCATION

Masters of Art Education, with distinction, University of New Mexico,
Spring 2003

Post Bacc Art Educators Licensure, University of New Mexico, Spring 2002

Bachelors of Fine Arts, Summa Cum Laude, Emphasis in Painting, Drawing and
Printmaking, University of New Mexico, Fall 1993

La Corte della Miniera Ceramics and Printmaking Studio Workshop, Umbria,
Italy, Summer 2000

Taos Art Institute, Class with Fritz Scholder, 1990