

PUBLIC AND CORPORATE COLLECTIONS

Albuquerque Convention Center, Urban Enhancement Program, 2014,  
Albuquerque, New Mexico  
NOR-LEA Regional Hospital, 1% for the Arts Purchase 2012, Lovington, New  
Mexico  
Curry County Adult Detention Center, 1% for the Arts Purchase 2011,  
Clovis, New Mexico  
Adult Respite Center, 1% for the Arts Purchase 2011, Carlsbad, New Mexico  
Charles Schwab Investments, Denver, Colorado  
Diamond-Shamrock Building, Dallas, Texas  
ARCHITECTURE, Camarillo, California, Neil Scribner, A.I.A.  
White & Steel, Denver, Colorado  
Public Service Co., Denver, Colorado  
North Denver Medical Center, Denver, Colorado  
Deloitte-Haskins-Sells, Denver, Colorado

MUSEUM AND UNIVERSITY EXHIBITIONS

Sheryl Williams African American Pavilion, Albuquerque, Unconfined;  
Empowering Women, 2015  
Fine Arts Museum of Turkmenistan, *The Spirit of Two Deserts*, Turkmenistan,  
2014  
Albuquerque Art and History Museum, *Miniatures and More Exhibition*, 2012  
University of New Mexico, Masley Gallery, Albuquerque, NM, *Art Education  
Faculty Exhibition*, yearly 2004 through 2015  
Las Cruces Museum of Fine Arts, Las Cruces, NM, *The Art of Space*, 2006  
University of New Mexico, Masley Gallery, Albuquerque, NM, *5,000 Flowers*,  
2002  
Kent State University, Kent, OH, *National Collage Society Annual  
Exhibition*, 1999  
Eastern New Mexico University, Portales, NM, *New Mexico Photographer  
Exhibition*, 1998  
Orange Coast College, Costa Mesa, CA, *After Dark*, 1995  
University of New Mexico, John Sommers Gallery, Albuquerque, NM, *Summer  
Faculty and Friends*, 1992  
The Harwood Foundation Museum, Taos, NM, *Grids*, Solo Exhibition, 1987  
The Harwood Foundation Museum, Taos, NM, *The Taos Seven*, 1986  
Loveland Museum, Loveland, Co, *Private Spaces/ Private Lives*, 1980  
Ft. Collins Museum, Ft. Collins, Co, *Private Spaces/ Private Lives*, 1980

SELECTED GALLERY EXHIBITIONS

Jane Hamilton Fine Arts, *Alice Webb:Featured Artist*, Tucson AZ, 2018  
Page Coleman Gallery, *Wilderness: Land Untrammled*, Albuquerque NM, 2017  
The Gallery With a Cause, NM Cancer Center, *Albuquerque Art Treasures*,  
Albuquerque NM, 2017  
Tortuga Gallery, Albuquerque NM, *Through Their Eyes:Twelve Women Artists*,  
Luna Project Exhibition, 2017  
Weyrich Gallery, Albuquerque NM, *As I See It*, Solo Exhibition, 2016  
Mariposa Gallery, Albuquerque, NM, *Beautiful Day*, Solo Exhibition 2015  
Mariposa Gallery, Albuquerque, *Distracted by Happiness*, Luna Project  
Exhibition, 2015  
Mariposa Gallery, Albuquerque, NM, *Peaks and Valleys*, Two Person  
Exhibition, 2014

Weyrich Gallery, Albuquerque, NM, *Echo*, Luna Project Exhibition, 2013  
Corrales Bosque Gallery, Corrales, *Library Benefit*, group show, 2013  
Canyon Road Contemporary Arts, Santa Fe, *Tierra Scape*, Three Person Exhibition, 2012  
Act I Gallery, Taos, NM, *Nocturne*, guest artist, 2010  
Mariposa Gallery, Albuquerque, NM, *Yantras and Eggs*, featured artist, December 2007  
Mariposa Gallery, Albuquerque, NM, *Elements and Principles*, featured artist, 2002  
New Grounds Print Workshop, Albuquerque, NM, *Places in the Heart; Monotypes*, solo exhibit, 2001  
A Hunger Artist, Albuquerque, NM, *Aesthetic Ends*, three person exhibit, 2001  
Occasions Gallery, Scottsdale, AZ, *Landscapes of New Mexico*, five person exhibit 2001  
Red Canyon Gallery, Durango, CO, *Alice Webb and Dolores Kennedy*, two-person exhibit, 2000  
Mariposa Gallery, Albuquerque, NM, *Stephen Grace and Alice Webb*, three-person exhibit, 2000  
A Hunger Artist, Albuquerque NM, *Who's Afraid of Y2K*, juried exhibit, 2000  
Period Gallery, Omaha, NE, *Annual Spiritual International Exhibition*, juried exhibit, 1999  
Charlevoix Gallery, Albuquerque, NM, *Easy Living*, solo exhibit, 1999  
A Hunger Artist, Albuquerque, NM, *Simply The Best*, three-person exhibit, 1999  
A Hunger Artist, Albuquerque, NM, *For and Against Tradition*, invitational group exhibit, 1999  
The Central, Albuquerque, NM, *Albuquerque Artists*, invitational group exhibit, 1996  
Phillip Bariess Gallery, Taos, NM, *Jim Wagner Selects Eleven Women*, invitational group exhibit, 1993  
Kimo Gallery, Albuquerque, NM, *Abstract/Abstraction*, juried exhibit, 1992  
New Directions Gallery, Taos, NM, *Piecing It Together*, solo exhibit, 1989  
The Collectors Gallery, Nashville, TN, *Recent Works*, solo exhibit, 1987  
Taos Connections Gallery, Denver, CO, *The Taos Seven*, group exhibit, 1987  
The NEW Gallery, Houston, TX, *Three Women From Taos*, three person exhibit, 1985  
Welkins Originals Gallery, Evergreen, CO, *Two Painters; Four Seasons*, two-person exhibit, 1984  
Palisander Gallery, Taos, NM, *Recent Works*, three-person exhibit, 1983

#### SELECTED ART CENTER EXHIBITIONS

Open Space Visitor Center, Albuquerque NM, *The Edge Effect*, Luna Project Exhibition, 2018  
Fine Arts Building, NM State Fair Grounds, Encantada, Rio Grande Art Association Juried Exhibit, 2015  
Open Space Visitor Center, Albuquerque, *Reflect*, Luna Project Exhibition, 2014  
Open Space Center, Albuquerque, *Begin Again*, Luna Project Exhibition, 2012  
Harwood Art Center, Albuquerque, NM, Harwood Faculty Exhibition, 2002  
Nob Hill Healing Arts Center, Albuquerque, NM, *Pieces From The Earth*, solo exhibit, 1995  
Taos Arts Association, Taos, NM, *Taos Artists: The Third Generation*, 1994

Stables Art Center, Taos, NM, Paperworks, 1991  
Fine Arts Building, State Fair Grounds, Albuquerque, NM, Visions of Excellence, 1990  
Fine Arts Building, State Fair Grounds, Albuquerque, NM, Tapestry, 1985  
Spokane Art Center, Spokane, WA, National Works on Paper, 1984  
Amarillo Art Center, Amarillo, TX, Open Awards Exhibition, 1983  
Stables Art Center, Taos, NM, Introducing Three Painters, 1982

#### HONORS

Doctors and Staffs Favorite Artist, Gallery With a Cause, 2017  
Local Art Treasure, Albuquerque Art Business Association names 9 local artists as a Local Treasure for their outstanding work, 2016  
New Mexico State Fair Fine Arts Exhibition, First Place in Mixed Media, 2012  
New Mexico State Fair Fine Arts Exhibition, Third Place in Collage, 2012  
New Mexico State Fair Fine Arts Exhibition, Third Place in Mixed Media, 2011  
Master Artist, Mayor's Summer Art Institute, The Ancient Ones Mural, Albuquerque Convention Center, Summer 2003  
Jeanne Hoppler Endowed Memorial Scholarship, 2001  
Honorable Mention, National Collage Society Annual Exhibition, 1999  
First Place, Genesis, A Hunger Artist Gallery, Albuquerque, NM, 1998  
First Place, Harvest of Colors, A Hunger Artist Gallery, Albuquerque, NM, 1998  
Second Place, Avocations of Postmodern Man/Woman, A Hunger Artist Gallery, Albuquerque, NM, 1997  
Honors Thesis Solo Exhibition, The Blue Room, John Sommers Gallery, University of New Mexico, Albuquerque, NM, 1993  
Phi Kappa Phi Honor Society, Inducted 1993  
University of New Mexico's Most Outstanding Senior, Golden Key National Honor Society, 1993  
Who's Who in American Women, 1993-present  
Nat Moore Memorial Scholarship, 1992  
Best Work in A Contemporary Idiom, Stables Open Award Exhibition, Stables Art Center, Taos, NM, 1985  
People's Choice Award, Works on Paper, FACET Gallery, Taos, NM, 1985  
Honorable Mention, Loveland Museum, Loveland, Co, and Ft. Collins Museum, Ft. Collins, Co, Private Spaces/ Private Lives, 1980

#### PUBLICATIONS BY ALICE WEBB

Gender and Art Education: A Feminist Critique, review of literature accepted for publication, The Journal of Gender Issues in Art and Education, Department of Art, University of Maine, 2003  
The Razor Blade Lady, essay, New Mexico Photographer, New Mexico State University, Portales, NM, Summer 1998  
THE Magazine, art critic, 1993-1994

#### SELECTED PERIODICAL PUBLICATIONS ABOUT THE WORK OF ALICE WEBB

Pulka, Wesley. Artistic Vision Evolving, Albuquerque Journal, October 2002

Reynolds, Judith. Red Canyon/Voyager Shows Dazzle With Hues, The Durango Herald, October 6, 2000  
Pulka, Wesley. Strong Pieces Stand Out in Pasted Exhibition, The Albuquerque Journal, August 29, 1999  
Nahum-Sobol, Leah. Webb mixes sound, light and space, The Taos News, February 1994  
Elwell, Melody. Big Steps Taken By Webb, The Taos News, May 1989  
Hurst, Tricia. The Taos Seven, New Mexico Magazine, May 1987  
Secherch, Meg. More From San Cristobal, The Taos News, December 4, 1986  
Morton, Ellen. New Mexico: The Landscape: Twenty Painters, ARTLINES, October 1985  
Forman, Joann. Artist Profile: Alice Webb, Mystique Magazine, and November/December 1985

#### EDUCATION

Masters of Art Education, with distinction, University of New Mexico, Spring 2003  
Post Bacc Art Educators Licensure, University of New Mexico, Spring 2002  
Bachelors of Fine Arts, Summa Cum Laude, Emphasis in Painting, Drawing and Printmaking, University of New Mexico, Fall 1993  
La Corte della Miniera Ceramics and Printmaking Studio Workshop, Umbria, Italy, Summer 2000  
Taos Art Institute, Class with Fritz Scholder, 1990