

Alice Webb - Biography

Normal.dotm 0 0 1 320 1824 APS 15 3 2240 12.0 0 false  
18 pt 18 pt 0 0 false false false /\*

Style Definitions \*/table.MsoNormalTable {mso-style-name:"Table  
Normal"; mso-tstyle-rowband-size:0; mso-tstyle-colband-size:0; mso-style-n  
oshow:yes; mso-style-parent:""; mso-padding-alt:0in 5.4pt 0in  
5.4pt; mso-para-margin:0in; mso-para-margin-bottom:.0001pt; mso-pagination  
:widow-orphan; font-size:12.0pt; font-family:"Times New  
Roman"; mso-ascii-font-family:Cambria; mso-ascii-theme-font:minor-latin; m  
so-hansi-font-family:Cambria; mso-hansi-theme-font:minor-latin;}

I arrived in Taos, New Mexico at age twenty, after having grown up near  
the museum district in Fort Worth, Texas. Drawing, painting and the study  
of art formed the backbone of my early years. While still in junior high  
school, I began to show and sell paintings, prints and drawings at craft  
fairs. In high school I won a scholarship to study oil painting at the  
Fort Worth Modern Art Museum.

During my first years in Taos I designed jewelry, studied tapestry  
weaving, created fiber sculptures, and continued to hone my drawing  
skills. Son, however, I turned to painting.

Although I now have a Bachelors of Fine Art and a Masters of Art Education  
from the University of New Mexico, it was by studying the Taos founders  
and painting in the very spots they frequented that I truly learned to  
paint.

I am basically self-taught. I started seriously painting during the time I  
lived in Taos. Then I worked with, listened to, looked at works by and  
read books by other artists. My main goal in getting a BFA was to fill in  
the gaps in my knowledge of art history. When I went back to school in  
1990 I took a break from color and explored the thousands of variations of  
black, white and gray. Even with these paintings I often laid down a  
colorful under painting. I feel I actually learned more in relationship to  
my own work when I studied color theory while working on my Masters in Art  
Education than I did when completing my BFA. Before I used color  
intuitively, which I believe is best, but now if I am stymied with what to  
do with a painting, I can use color in a more conscious way. Right now I  
am starting to work more with glazes.

I have exhibited work nationally and my paintings and prints are included  
in numerous public and private collections. I still live in Albuquerque,  
New Mexico where I teach art in the public schools and part time at the  
University of New Mexico while I continue to explore the infinite number  
of ways to color canvas with excitement.