

Alice Webb - Biography

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I arrived in Taos, New Mexico at age twenty, after having grown up near the museum district in Fort Worth, Texas. Drawing, painting and the study of art formed the backbone of my early years. While still in junior high school, I began to show and sell paintings, prints and drawings at craft fairs. In high school I won a scholarship to study oil painting at the Fort Worth Modern Art Museum.

During my first years in Taos I designed jewelry, studied tapestry weaving, created fiber sculptures, and continued to hone my drawing skills. Son, however, I turned to painting.

Although I now have a Bachelors of Fine Art and a Masters of Art Education from the University of New Mexico, it was by studying the Taos founders and painting in the very spots they frequented that I truly learned to paint.

I am basically self-taught. I started seriously painting during the time I lived in Taos. Then I worked with, listened to, looked at works by and read books by other artists. My main goal in getting a BFA was to fill in the gaps in my knowledge of art history. When I went back to school in 1990 I took a break from color and explored the thousands of variations of black, white and gray. Even with these paintings I often laid down a colorful under painting. I feel I actually learned more in relationship to my own work when I studied color theory while working on my Masters in Art Education than I did when completing my BFA. Before I used color intuitively, which I believe is best, but now if I am stymied with what to do with a painting, I can use color in a more conscious way. Right now I am starting to work more with glazes.

I have exhibited work nationally and my paintings and prints are included in numerous public and private collections. I still live in Albuquerque, New Mexico where I teach art in the public schools and part time at the University of New Mexico while I continue to explore the infinite number of ways to color canvas with excitement.