

PUBLIC AND CORPORATE COLLECTIONS

Albuquerque Convention Center, Urban Enhancement Program, 2014,
Albuquerque, New Mexico
NOR-LEA Regional Hospital, 1% for the Arts Purchase 2012, Lovington, New
Mexico
Curry County Adult Detention Center, 1% for the Arts Purchase 2011,
Clovis, New Mexico
Adult Respite Center, 1% for the Arts Purchase 2011, Carlsbad, New Mexico
Charles Schwab Investments, Denver, Colorado
Diamond-Shamrock Building, Dallas, Texas
ARCHITECTURE, Camarillo, California, Neil Scribner, A.I.A.
White & Steel, Denver, Colorado
Public Service Co., Denver, Colorado
North Denver Medical Center, Denver, Colorado
Deloitte-Haskins-Sells, Denver, Colorado

MUSEUM AND UNIVERSITY EXHIBITIONS

Arts Thrive, Albuquerque Art and Art History Museum, 2019
Sheryl Williams African American Pavilion, Albuquerque, Unconfined;
Empowering Women, 2015
Fine Arts Museum of Turkmenistan, *The Spirit of Two Deserts*, Turkmenistan,
2014
Albuquerque Art and History Museum, *Miniatures and More Exhibition*, 2012
University of New Mexico, Masley Gallery, Albuquerque, NM, *Art Education
Faculty Exhibition*, yearly 2004 through 2019
Las Cruces Museum of Fine Arts, Las Cruces, NM, *The Art of Space*, 2006
University of New Mexico, Masley Gallery, Albuquerque, NM, *5,000 Flowers*,
2002
Kent State University, Kent, OH, *National Collage Society Annual
Exhibition*, 1999
Eastern New Mexico University, Portales, NM, *New Mexico Photographer
Exhibition*, 1998
Orange Coast College, Costa Mesa, CA, *After Dark*, 1995
University of New Mexico, John Sommers Gallery, Albuquerque, NM, *Summer
Faculty and Friends*, 1992
The Harwood Foundation Museum, Taos, NM, *Grids*, Solo Exhibition, 1987
The Harwood Foundation Museum, Taos, NM, *The Taos Seven*, 1986
Loveland Museum, Loveland, Co, *Private Spaces/ Private Lives*, 1980
Ft. Collins Museum, Ft. Collins, Co, *Private Spaces/ Private Lives*, 1980

SELECTED GALLERY EXHIBITIONS

The Architecture of Beauty: Works by Prominent NM Artists, Cancer Center,
Albuquerque, NM, 2018
Jane Hamilton Fine Arts, *Alice Webb: Featured Artist*, Tucson AZ, 2018
Page Coleman Gallery, *Wilderness: Land Untrampled*, Albuquerque NM, 2017
The Gallery With a Cause, NM Cancer Center, *Albuquerque Art Treasures*,
Albuquerque NM, 2017
Tortuga Gallery, Albuquerque NM, *Through Their Eyes: Twelve Women Artists*,
Luna Project Exhibition, 2017
Weyrich Gallery, Albuquerque NM, *As I See It*, Solo Exhibition, 2016
Mariposa Gallery, Albuquerque, NM, *Beautiful Day*, Solo Exhibition 2015
Mariposa Gallery, Albuquerque, *Distracted by Happiness*, Luna Project

Exhibition, 2015
 Mariposa Gallery, Albuquerque, NM, *Peaks and Valleys*, Two Person
 Exhibition, 2014
 Weyrich Gallery, Albuquerque, NM, *Echo*, Luna Project Exhibition, 2013
 Corrales Bosque Gallery, Corrales, *Library Benefit*, group show, 2013
 Canyon Road Contemporary Arts, Santa Fe, *Tierra Scape*, Three Person
 Exhibition, 2012
 Act I Gallery, Taos, NM, *Nocturne*, guest artist, 2010
 Mariposa Gallery, Albuquerque, NM, *Yantras and Eggs*, featured artist,
 December 2007
 Mariposa Gallery, Albuquerque, NM, *Elements and Principles*, featured
 artist, 2002
 New Grounds Print Workshop, Albuquerque, NM, *Places in the Heart;*
Monotypes, solo exhibit, 2001
 A Hunger Artist, Albuquerque, NM, *Aesthetic Ends*, three person exhibit,
 2001
 Occasions Gallery, Scottsdale, AZ, *Landscapes of New Mexico*, five person
 exhibit 2001
 Red Canyon Gallery, Durango, CO, *Alice Webb and Dolores Kennedy*,
 two-person exhibit, 2000
 Mariposa Gallery, Albuquerque, NM, *Stephen Grace and Alice Webb*,
 three-person exhibit, 2000
 A Hunger Artist, Albuquerque NM, *Who's Afraid of Y2K*, juried exhibit, 2000
 Period Gallery, Omaha, NE, *Annual Spiritual International Exhibition*,
 juried exhibit, 1999
 Charlevoix Gallery, Albuquerque, NM, *Easy Living*, solo exhibit, 1999
 A Hunger Artist, Albuquerque, NM, *Simply The Best*, three-person exhibit,
 1999
 A Hunger Artist, Albuquerque, NM, *For and Against Tradition*, invitational
 group exhibit, 1999
 The Central, Albuquerque, NM, *Albuquerque Artists*, invitational group
 exhibit, 1996
 Phillip Bariess Gallery, Taos, NM, *Jim Wagner Selects Eleven Women*,
 invitational group exhibit, 1993
 Kimo Gallery, Albuquerque, NM, *Abstract/Abstraction*, juried exhibit, 1992
 New Directions Gallery, Taos, NM, *Piecing It Together*, solo exhibit, 1989
 The Collectors Gallery, Nashville, TN, *Recent Works*, solo exhibit, 1987
 Taos Connections Gallery, Denver, CO, *The Taos Seven*, group exhibit, 1987
 The NEW Gallery, Houston, TX, *Three Women From Taos*, three person exhibit,
 1985
 Welkins Originals Gallery, Evergreen, CO, *Two Painters; Four Seasons*,
 two-person exhibit, 1984
 Palisander Gallery, Taos, NM, *Recent Works*, three-person exhibit, 1983

SELECTED ART CENTER EXHIBITIONS

New Mexico Art League Faculty Exhibition, 2019
 Open Space Visitor Center, Albuquerque NM, *The Edge Effect*, Luna Project
 Exhibition, 2018
 Fine Arts Building, NM State Fair Grounds, Encantada, Rio Grande Art
 Association Juried Exhibit, 2015
 Open Space Visitor Center, Albuquerque, *Reflect*, Luna Project Exhibition,
 2014
 Open Space Center, Albuquerque, *Begin Again*, Luna Project Exhibition, 2012

Harwood Art Center, Albuquerque, NM, Harwood Faculty Exhibition, 2002
Nob Hill Healing Arts Center, Albuquerque, NM, Pieces From The Earth, solo exhibit, 1995
Taos Arts Association, Taos, NM, Taos Artists: The Third Generation, 1994
Stables Art Center, Taos, NM, Paperworks, 1991
Fine Arts Building, State Fair Grounds, Albuquerque, NM, Visions of Excellence, 1990
Fine Arts Building, State Fair Grounds, Albuquerque, NM, Tapestry, 1985
Spokane Art Center, Spokane, WA, National Works on Paper, 1984
Amarillo Art Center, Amarillo, TX, Open Awards Exhibition, 1983
Stables Art Center, Taos, NM, Introducing Three Painters, 1982

HONORS

EXPO NM Fine Arts Judge, 2018
Gold ADDY (American Advertising) Award for *The Zero Proof Project*, 2018
Doctors and Staffs Favorite Artist, Gallery With a Cause, 2017
Local Art Treasure, Albuquerque Art Business Association names 9 local artists as a Local Treasure for their outstanding work, 2016
New Mexico State Fair Fine Arts Exhibition, First Place in Mixed Media, 2012
New Mexico State Fair Fine Arts Exhibition, Third Place in Collage, 2012
New Mexico State Fair Fine Arts Exhibition, Third Place in Mixed Media, 2011
Master Artist, Mayor's Summer Art Institute, The Ancient Ones Mural, Albuquerque Convention Center, Summer 2003
Jeanne Hoppler Endowed Memorial Scholarship, 2001
Honorable Mention, National Collage Society Annual Exhibition, 1999
First Place, Genesis, A Hunger Artist Gallery, Albuquerque, NM, 1998
First Place, Harvest of Colors, A Hunger Artist Gallery, Albuquerque, NM, 1998
Second Place, Avocations of Postmodern Man/Woman, A Hunger Artist Gallery, Albuquerque, NM, 1997
Honors Thesis Solo Exhibition, The Blue Room, John Sommers Gallery, University of New Mexico, Albuquerque, NM, 1993
Phi Kappa Phi Honor Society, Inducted 1993
University of New Mexico's Most Outstanding Senior, Golden Key National Honor Society, 1993
Who's Who in American Women, 1993-present
Nat Moore Memorial Scholarship, 1992
Best Work in A Contemporary Idiom, Stables Open Award Exhibition, Stables Art Center, Taos, NM, 1985
People's Choice Award, Works on Paper, FACET Gallery, Taos, NM, 1985
Honorable Mention, Loveland Museum, Loveland, Co, and Ft. Collins Museum, Ft. Collins, Co, Private Spaces/ Private Lives, 1980

PUBLICATIONS BY ALICE WEBB

Gender and Art Education: A Feminist Critique, review of literature accepted for publication, *The Journal of Gender Issues in Art and Education*, Department of Art, University of Maine, 2003
The Razor Blade Lady, essay, *New Mexico Photographer*, New Mexico State University, Portales, NM, Summer 1998
THE Magazine, art critic, 1993-1994

SELECTED PERIODICAL PUBLICATIONS ABOUT THE WORK OF ALICE WEBB

Pulka, Wesley. Artistic Vision Evolving, Albuquerque Journal, October 2002
Reynolds, Judith. Red Canyon/Voyager Shows Dazzle With Hues, The Durango Herald, October 6, 2000
Pulka, Wesley. Strong Pieces Stand Out in Pasted Exhibition, The Albuquerque Journal, August 29, 1999
Nahum-Sobol, Leah. Webb mixes sound, light and space, The Taos News, February 1994
Elwell, Melody. Big Steps Taken By Webb, The Taos News, May 1989
Hurst, Tricia. The Taos Seven, New Mexico Magazine, May 1987
Secherch, Meg. More From San Cristobal, The Taos News, December 4, 1986
Morton, Ellen. New Mexico: The Landscape: Twenty Painters, ARTLINES, October 1985
Forman, Joann. Artist Profile: Alice Webb, Mystique Magazine, and November/December 1985

EDUCATION

Masters of Art Education, with distinction, University of New Mexico, Spring 2003
Post Bacc Art Educators Licensure, University of New Mexico, Spring 2002
Bachelors of Fine Arts, Summa Cum Laude, Emphasis in Painting, Drawing and Printmaking, University of New Mexico, Fall 1993
La Corte della Miniera Ceramics and Printmaking Studio Workshop, Umbria, Italy, Summer 2000
Taos Art Institute, Class with Fritz Scholder, 1990